

THE UNAPOLOGETIC ISSUE

TEAM | VOLO

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DIRECTOR OF CONTENT: ESHA MARIE
DESIGNER: CAROL MAMON
SOCIAL MANAGER: E(CJ) ESGUERRA

AUTHORIZED PHOTOGRAPHERS

SHANKHA (WORLDWIDE)
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ANDREY KELS (SIBERIA)
DANIEL FEHR (SWITZERLAND)
JACQUES RATTAZ (SWITZERLAND)
CAM ATTREE (AUSTRALIA)
LOUIS ADURO (CANADA)
MARTIN SIEBENBRUNNER (AUSTRIA)
ŁUKASZ MARCINIAK (POLAND)
ARMELLE KERINE (CARIBBEAN
ANTHONY NESTE (FLORIDA)
TANYA TESS (UKRAINE)
PETER MAROSI (HUNGARY)





WELCOME to 2017

We decided to be unapologetic, right from the start...



Hello everyone, How is everyone doing so far this year?

My name is Ylevol and I am the new Editor in Chief for VOLO Magazine. While this is my firs issue as editor, I am not new to VOLO as I have been the long time inspiration and partner of VOLO founder Shankha.

While VOLO Magazine has been successful in creating a worldwide movement around nude photography, I felt that it still misses a final touch and finesse that I hope to instill with my background in fashion and styling. Now VOLO is an all female team when it comes to the art and decision making part of it. While Shankha remains with us a publisher and chairman, he will no longer be making everyday decisions or picking the sets, the aesthetics and layout of the magazine.

One of the major changes I plan to bring about in VOLO is to remove all the hypocricies and surface level rules. Why is there a rule to NOT publish pictures with open legs? And why won't we accept IMPLIED nudes? Both these rules go away, effective immediately and the websites will be updated soon to reflect this change.

Expect changes in VOLO, but don't think the essence will change. We all believe in one thing, that women are the most beautiful creation of God, and the primary aim of this magazine is to collect, showcase and continuously redefine the age old rules that define the world of fine art nude photography.

Welcome to 2017.

YLEVOL Editor VOLO

Editor, VOLO Magazine Worldwide ylevol@volomagazine.com

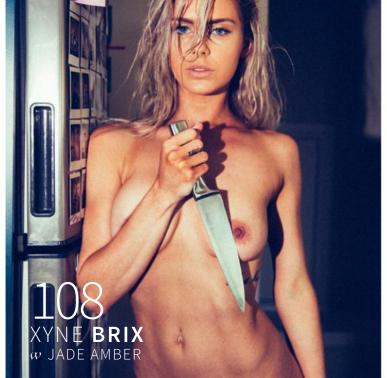




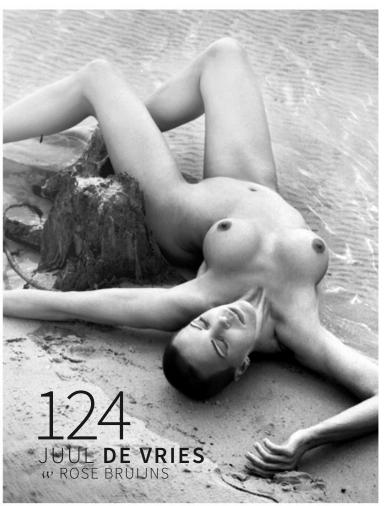


























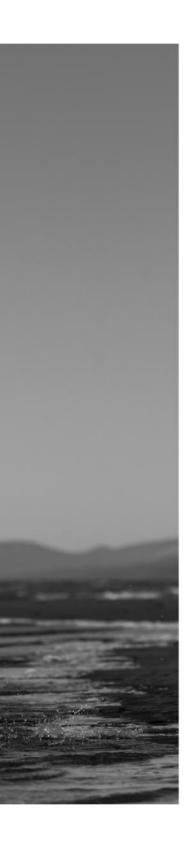












MARK BOILY

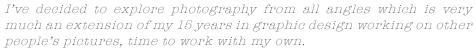
"Hi VOLO Readers!

I am Marc Boily. Recently laid-off from my job as a senior designer for a major Canadian TV broadcaster, with a little more time on my hands, I've decided to pursue a few dreams I had in mind.

It starts with flying UAS/UAV/Drones/ Quadcopter, shooting video and stills with an eye from above.

I've also spent 3 years in Film School back in 1990 and never pursued that until now, naturally, the camera has a large impact on the results And fascinates me!

I'm about to embark on a long journey with no clear road map ahead but a desire to look from above and beyond. So



I hope you enjoy the scenery through my eyes. Flow and collaboration, that's where true and timeless beauty can be realized, through the image."

 $\underline{\mathsf{MARCBOILY}.\mathsf{COM}}$



LA LUNETTA

"I have always had a romantic outlook towards life. With my inclination towards dramatic expression and theatrics, modeing has come to me quite naturally. I love to tell a story with my eyes and extend it with my fingertips... Every part of me becomes part of the story.

My education in performance arts began when I was only 8, which later led me to pursue my bachelor degree in theatre. I feel very in-tune with my body, aided by my background in ballet which has further extended my understanding of its angles and form.

My dream is to travel the world and pose with the stunning nature that this world has to offer. For me there is nothing as beautiful, vulnerable or raw as the nude female contrasted with Mother Earth's landscape."

@LA.LUNETTA













THE IONA COLLECTION

LA LUNETTA

shot by

MARC BOILY

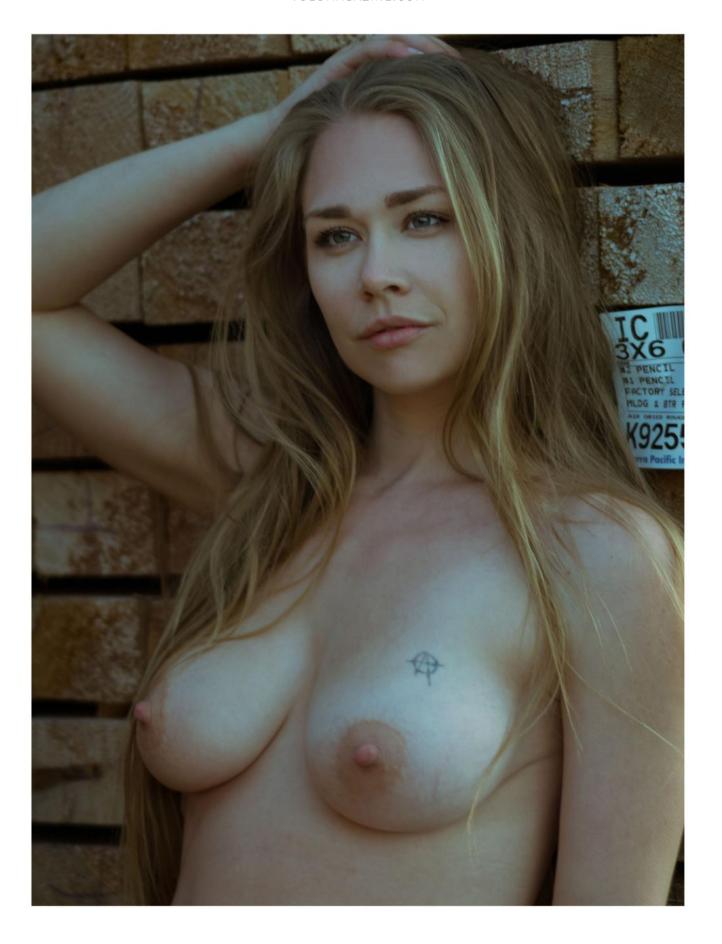
IONA Beach park is an exquisite piece of land located right next to the Airport in Vancouver BC Canada. It has dazzling landscape and because the lower mainland area is already crowded with majestic beaches right in the heart of the city. Most city folks looking to spend a day on the beach tend to favor the city shores as most beaches are withing walking distance and the more adventurous would trek to the world famous "Wreck Beach" right on the edge of the University campus. So for the most part IONA beach is deserted aside from on the weekend or evenings.

In the spring of 2016 I decided to explore IONA' sands and it's more remote area. I started to shoot landscape nudes with some of the models I spend the rainy season working with around Vancouver. Right from the start the images were stunning and got me totally hooked. It wasn't long before I had half a dozen sessions done and booked another 6 and expended the project to include an exhibit, Book and offer some of these for print and digital publications.

THE WOODKEEPER'S WIFE



KALEAH DAWN
—— shot by
SHANKHA







KALEAH DAWN

Born in the west, raised in the south... Kaleah Dawn is an All American country girl who knows how to show class. A contortionist on the side and a full time model and artist, Kaleah is driven by the love of circus and art.

A self-proclaimed 'whirlwind' Kaleah is based out of the San Francisco Bay Area and is available for modeling assingments all over the world.

<u>@KALEAHDAWN</u>

She appeared out of the woodpile... Like a goddess descending from heaven.

The moment she saw me stays... Etched in my mind... As if it was yesterday, Cause a smile so beautiful is bequeth upon humans But only a few times in a lifetime...







Her eyes said everything as she beckoned me to follow her into the maze...





Is it really true... Is she really that beautiful? Or is it last nights drinks, and the dreamy light of the morning Sun, That is playing tricks on my mind?









The rise of her chest... The curve of her hips.. The tone of her skin... She stood tall, She stood proud... As she opened her legs As only she could!





Can any mortal man refuse to... Buy every log and tinder she is selling?

THE WOODKEEPERS WIFE

KALEAH DAWN
shot by
SHANKHA

This story was shot at 6:00 AM in the morning at sunrise at a wood processing mill about 50 miles from Yosemite National Park, in Northern California, USA. The model is devoid of any makeup or hair styling and has been captured in her completely natural self with a hand held camera without the use of any aritificial lighting or light modifiers.



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SKY & SAND



SERENA JUNG shot by EDUARDO BOJÓRQUEZ









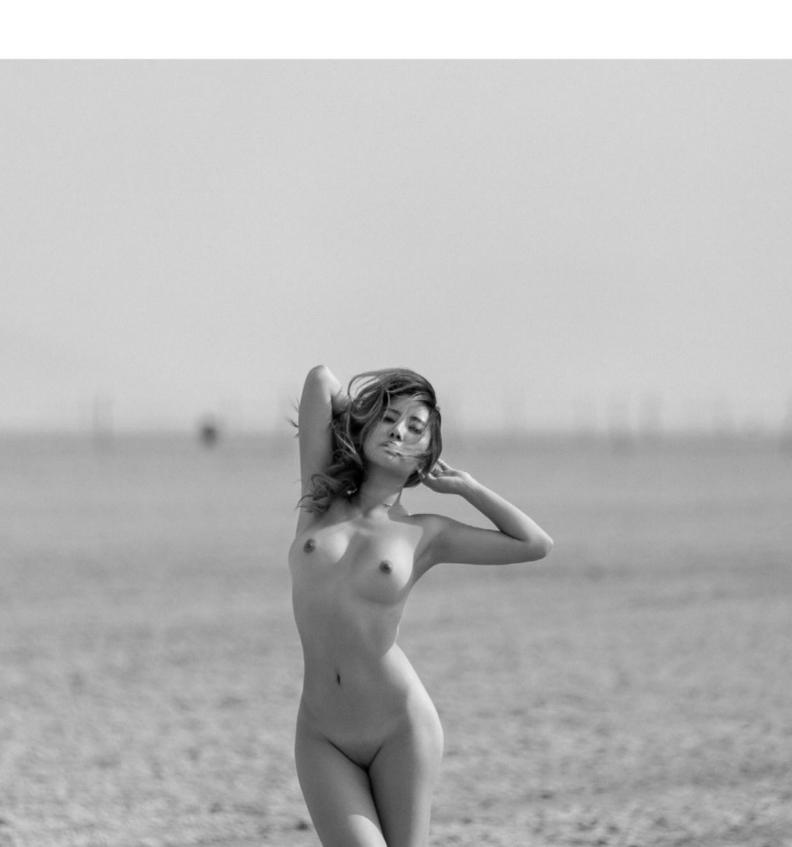




SERENA JUNG

Serena Jung is a model from Korea.

@IAM.SERENA











EDUARDO **BOJÓRQUEZ**

"I'm a 28 year old mexican architect. I have been seriously interested in photography for a couple of years now. The idea of capturing women's beauty and little fragments of time with a camera amuses me.

Photography has changed my life. I have known a lot of interesting and beautiful people. I would love to live the rest my life traveling with a camera in my hand."

@BOJORQUEZ_





























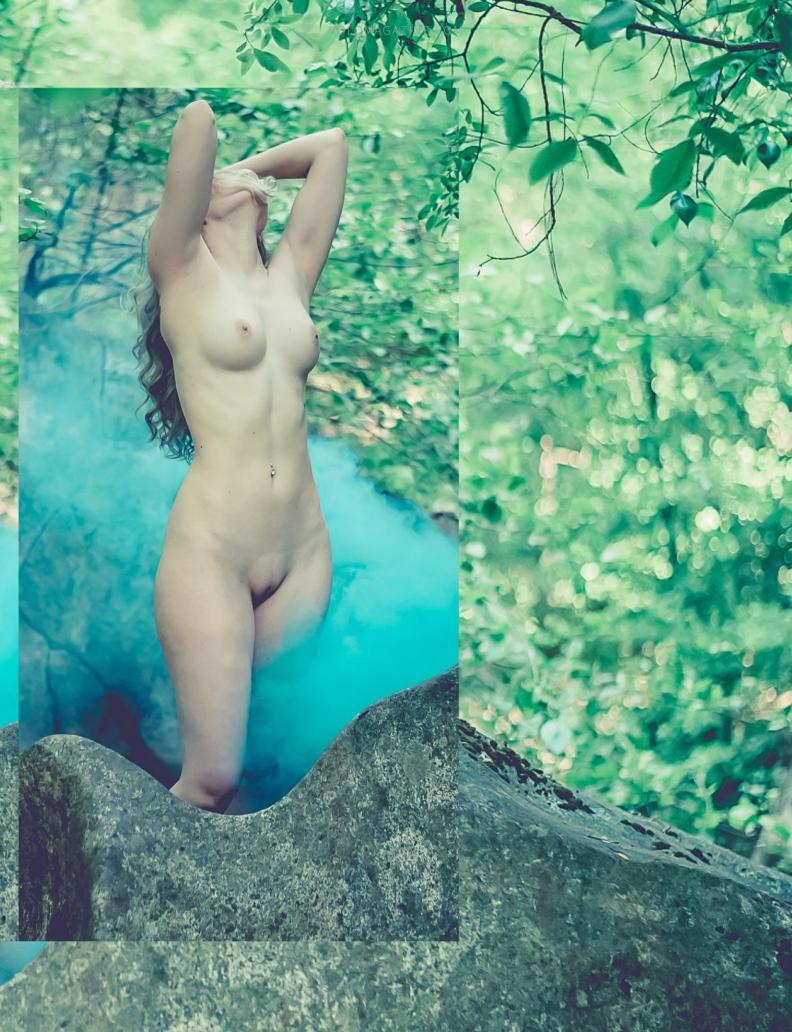


















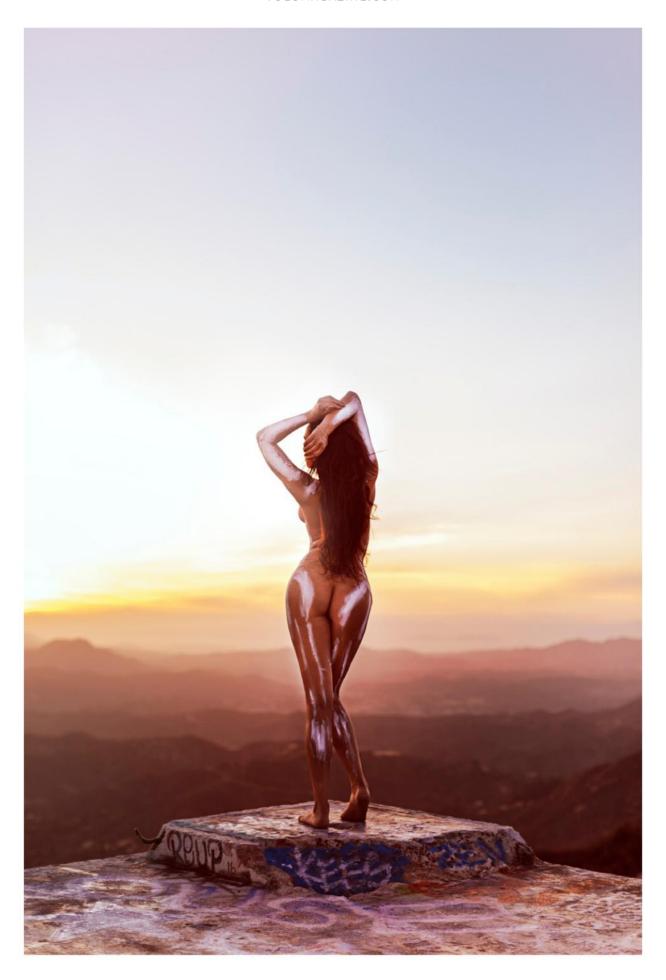


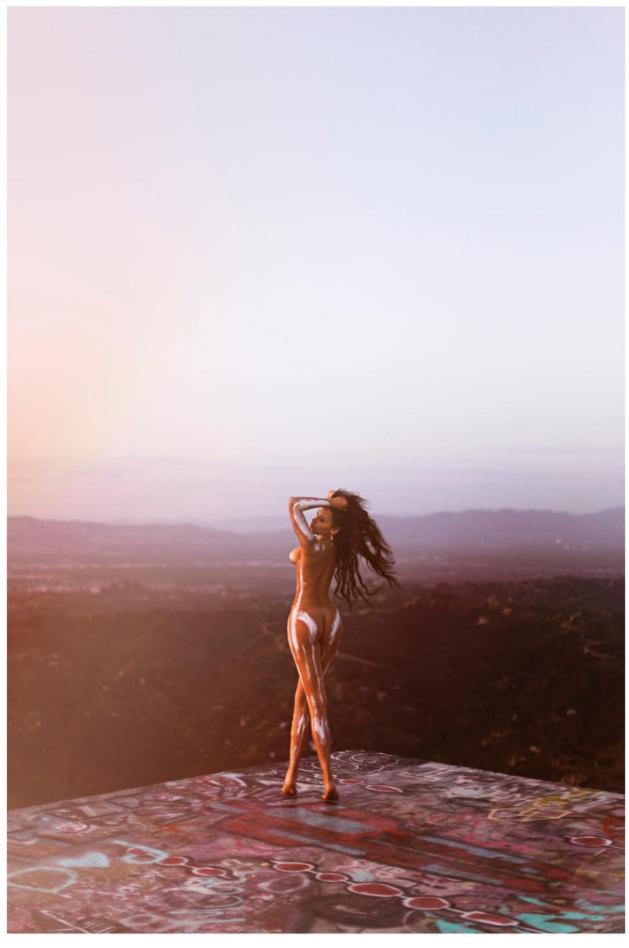


"I had always been interested in the phrase 'Edge of the World.'

Where exactly is it?

And what would it look like?





VOLO MAGAZINE 45

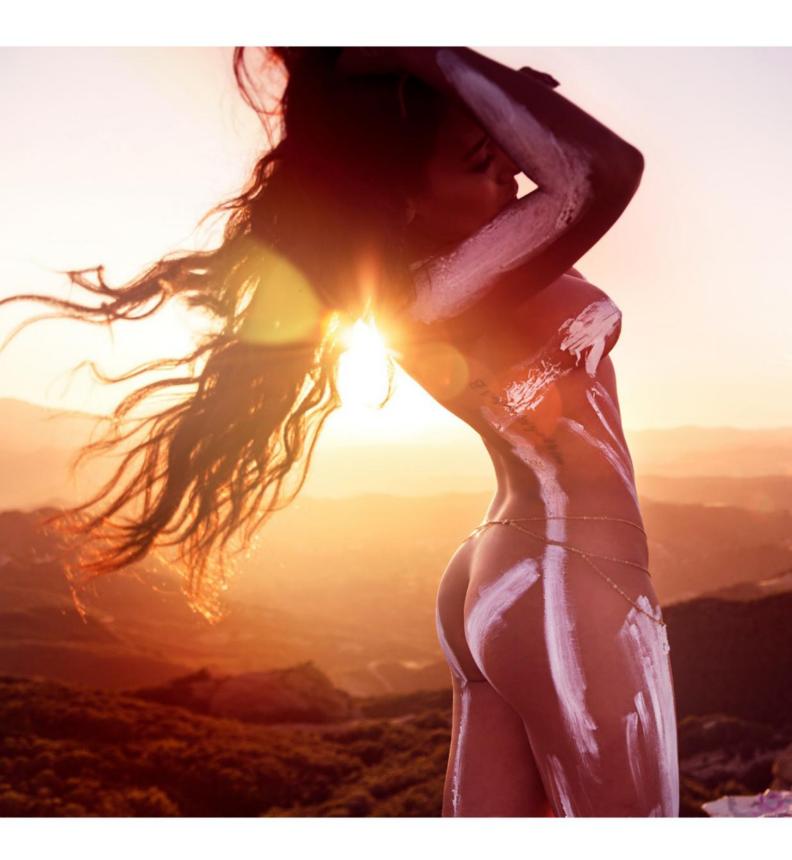
On my adventures I stumbled upon a flat platform in the mountains that just looked like it didn't belong at all. Wasn't too big, too small. Just enough space to enjoy being on the edge.

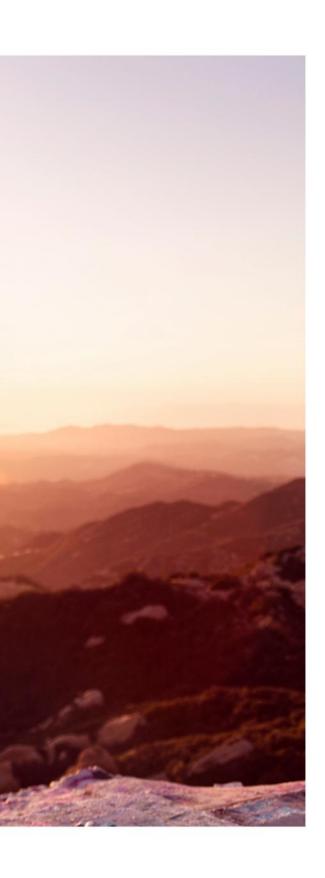
"My photo shoots always start with a unique location. Once I find one, I go through my network to find the best possible look that would compliment the scenery.

Cecilia is someone I had to sought to work with upon her arrival in Los Angeles. I had no doubt her beauty would work perfectly on the edge."









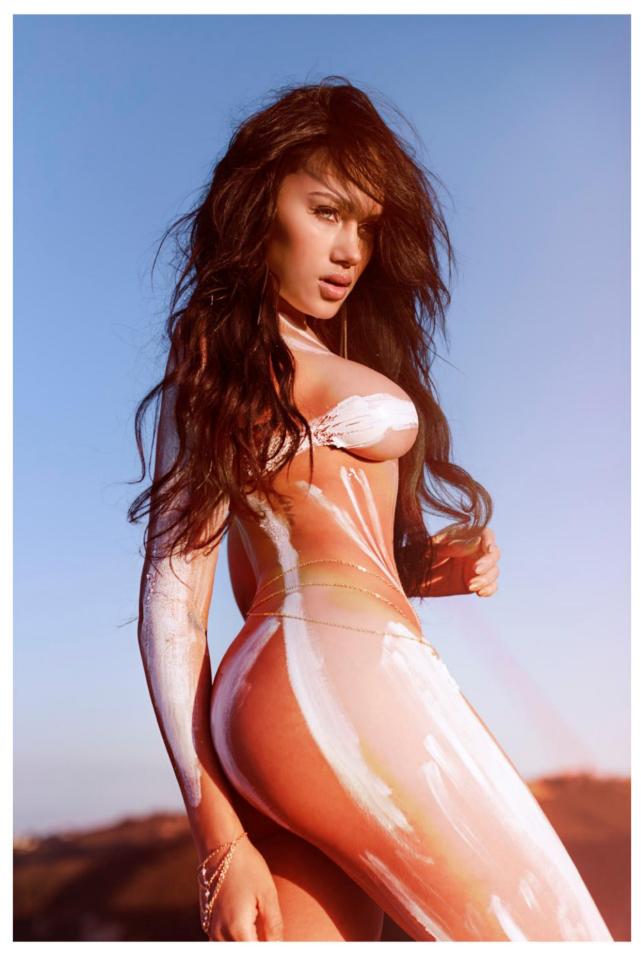
"Working with a nude model is always an acceptable form of art, but we wanted to do something a little different to add depth and character to this shoot. Thus, we went with body paint. Wasn't clean. It just worked perfect.

Cecilia brought so much character to this location. Catching a sunset here made it even more vibrant."

"This is what the Edge of the World looks like."







VOLO MAGAZINE 45

CELIA PAIGE

"Hello Volo!

This shoot took place in an obscure location in the mountains of Santa Monica, California. I was immediately drawn to Danny's work upon viewing the beautiful enigmatic locations he traveled and photographed, spanning the west coast. I am always enthusiastic to venture into different landscapes and natural environments to capture photos that are truly unique. We discussed ideas and decided upon native style body paint and accents, completely free of all clothing.

The experience was incredibly beautiful and liberating, and unlike anything else I have done. I believe this set embodies the principles of Volo and the artistic aesthetic of the magazine. These photos showcase the natural nude human form, while simultaneously complimenting the majestic scenic backdrop of the pacific coast. I truly admire Volo magazine and would love to be a part of such a captivating publication.

Best, Cecilia Paige"

@CELIAPAIGE_





DANIEL FLORES

Born and raised in Los Angeles, Daniel was first introduced to disposable cameras at an early age in life. Always putting things in frame taught him basic fundamentals of how cameras function and work.



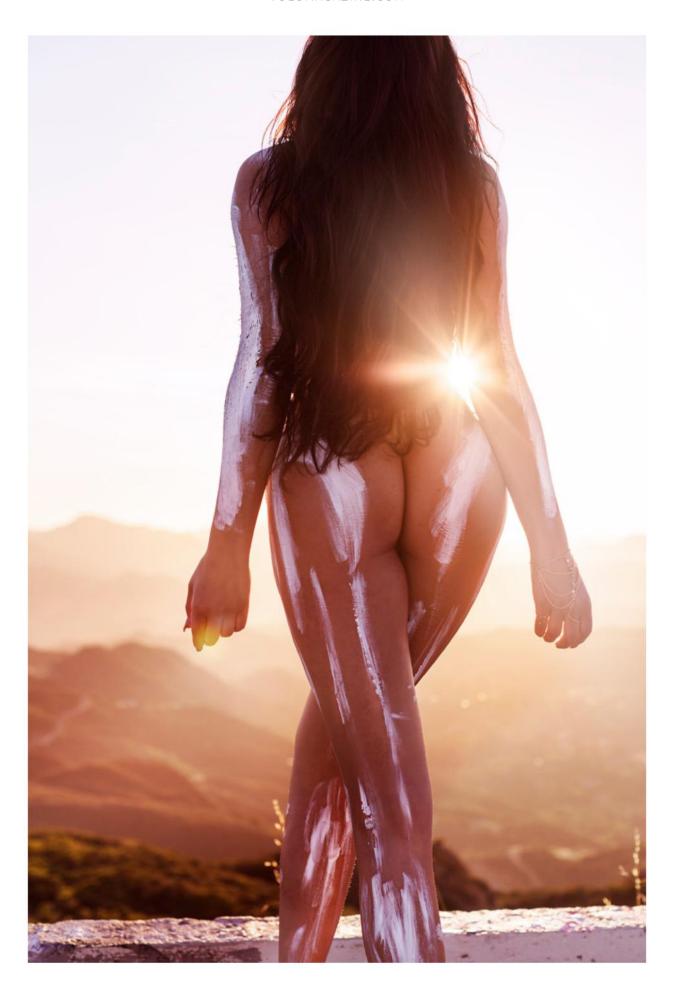
That early experimentation carried over as an adult, as he always saw things from a different perspective, not just in framing, but in the real world. Different, is what motivated him to shoot something no one has ever seen before.

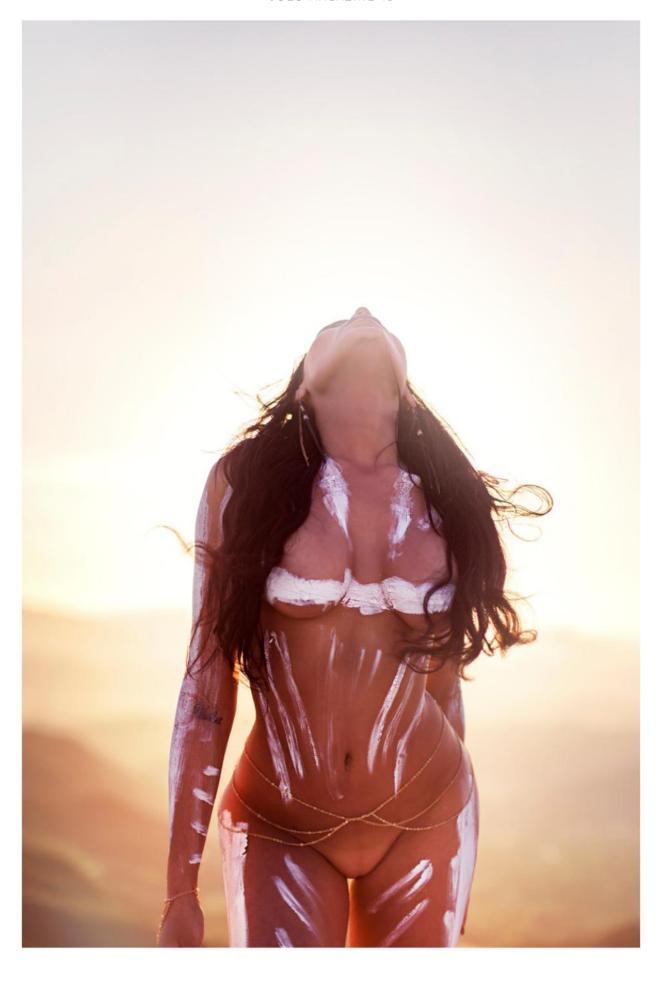
Never interested in basic studio shoots, Daniel was always looking for unique and interesting backdrops in the Los Angeles area. Anything that made the story more unique and vibrant and different in its own.

Because he draws his own inspiration from past life experiences, that allows him to have a different point of view from a lens. All of

his work comes from a different experience at a different point of his life. What you might see as just a normal photo, might have meaning beyond words, deeper than what the viewer sees. A picture doesn't always have a thousand words. Sometimes it carries none. Finding beauty and inspiration in women, the world, individuals, even sex, Daniel portrays his love for photos in his work.

@ DFVFX





EDGE OF THE WORLD

CELIA PAIGE shot by DANIEL FLORES

We knew we wanted to submit to a magazine, and once the editing was completely done, we had begun thinking of who to submit to. Without hesitation, we both first thought of Volo, without even having to say it.





SIMPLY JADE



JADE AMBER WILLIAMS

shot by

XYNE BRIX PUNZALAN

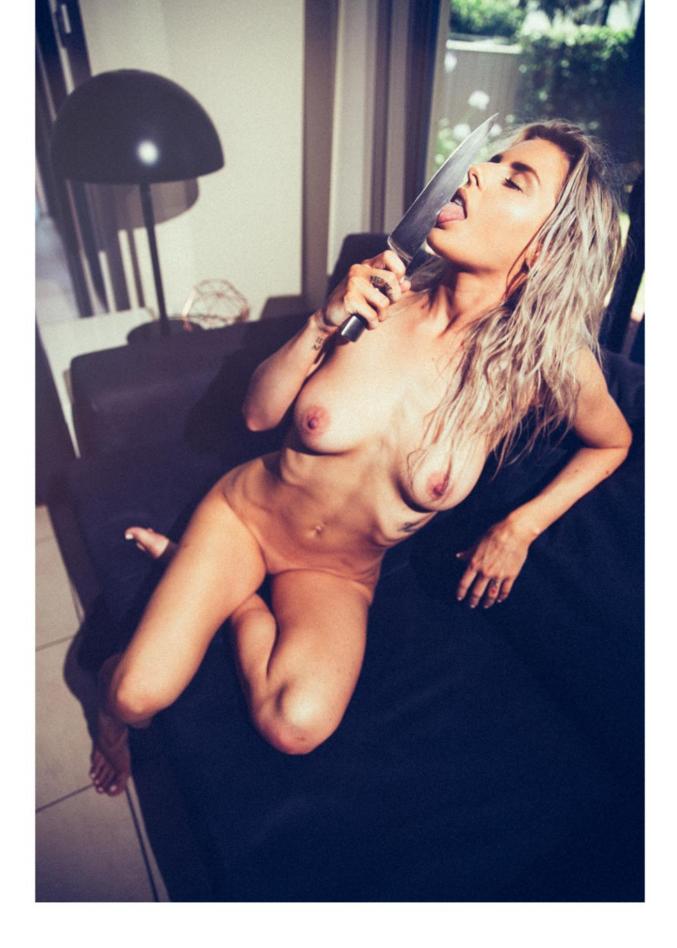




















JADE AMBER WILLIAMS

"Hi VOLO fans, my name is Jade Amber Williams, I'm from Sydney Australia.

I spend most of my time looking after my two young children, modelling and perfecting my own small business that will be launching in 2016. Stay tuned.

I've been modelling now for about 2-3 years; I feel it's my true calling. I love all aspects of this job- whether it be meeting and working with fantastic people, testing myself, getting creative, or trying new things that I wouldn't normally.

I decided to do this shoot for VOLO Mag because I feel that I'm truly confident with where I am in all aspects of my life. After having kids, I have a new found appreciation for my body, and the female body in general. The naked body is art, it comes in all different colors, shapes and sizes and I feel that true happiness starts within and we should all learn to love ourselves no matter what. No one is perfect and we should learn to accept each other flaws and all.

My goal in life is to have no regrets, do whatever it is that makes YOU happy."

@JADEAMBERWILLIAMS





XYNE BRIX **PUNZALAN**

"Hi my name is Xyne Brix Punzalan and I'm a full-time engineer and a part-time photographer based in Sydney, Australia. However, this 2016 I will be building towards becoming a full-time photographer specializing in high-end glamour and fine-art nude.

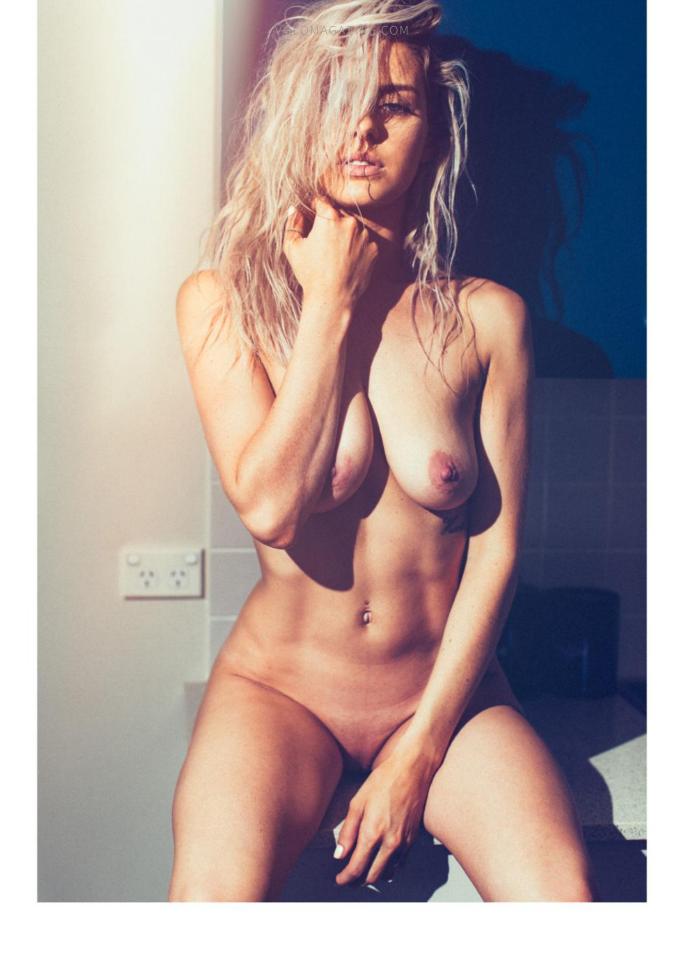
I've only been doing photography just over a year now and it's been such an amazing journey; from learning how light works and manipulating it in a way to create a unique image, to the joys of meeting new people in the industry, together, they create a level of beauty that made me fall in love with what I do. I've been fortunate to have worked with many clothing brands in my first year of photography, all of which I'm very grateful for their contribution in developing my passion.

For me, fine-art nude is just another whole level of photography that requires the photographer to be attentive from playing with light to creating tasteful classy images that tells of a story and capture beautiful emotions of one's soul. This is why I love this challenge as I want my audience to view my images by seeing more than just nudity itself.

My shoots consist of just having fun (and a lot of group selfies) and getting to know the model to capture and highlight an aspect of their character. I always tell the model to treat the shoot as theirs (and not just mine) as it is my absolute mission for them to feel comfortable and confident in their own skin. Ultimately allowing the viewers to look deeply into the eyes of the models and see the whole new world with love and sufferings, joy and sorrow, perfection and pureness, whereby such elements and emotions coalesce to create the 'perfect' image.

I am looking forward to the opportunity to continue shooting for VOLO Magazine."

@XYBFX

















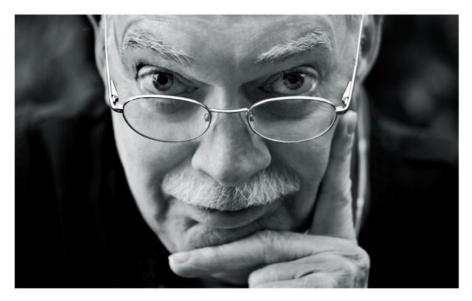












JUUL **DE VRIES**

JUUL is a hybrid photographer from the Netherlands. He's constantly looking for new ways to keep his work fresh and lively. Sometimes he photographs models; at other times he combines studio shots with backgrounds taken on location.

He has gradually learned to master the technique of digitally colorising black and white photos by applying partial colour layers in Adobe Photoshop. The resulting creations occupy a specific and unique place in his work, and the strong bond he feels with his subjects is visible in the appeal of his photography.

Gastronomes who discriminate between eating and dining will confirm that high-quality ingredients, an excellent knowledge of the culinary art and an unremitting drive are prerequisites for the preparation of haute cuisine dishes. With photography those very same principles apply, a point which finds ready recognition among all creative photographers.

A proportion of these people will be susceptible to his atmospheric colour images. The mutual identification with one another's photographs then becomes a "feast of recognition".

@JUUL DE VRIES ZWOLLE

ROSE BRUIJNS

"Hello everyone, my name is Rose and I have been a model for over 15 years now. I am an atletic and sportsmanlike girl from the Netherlands.

I have had collabs with more than 250 photographers all over the world. I enjoy working with different people and I am amazed by the difference in style and techniques.

Several of my pictures have been published in different magazines. I shoot genres like beauty, fitness, lingerie, fashion, lifestyle and art. I love to express my female feelings in front of a camera. It was a great pleasure to shoot this serie *the tigress at the lake * with Dutch photographer Juul de Vries and to have it published in VOLO is an absolute dream come true"

@ M O D E L S P O R T Y R O S E



TIGRESS BY THE LAKE

ROSE BRUIJNS shot by JUUL DE VRIES

I send you my latest serie of 10 black and white photographs highlightning a gorgeous and sportsmanlike model by a lake in the Netherlands... it was lovely weather because it was summer!



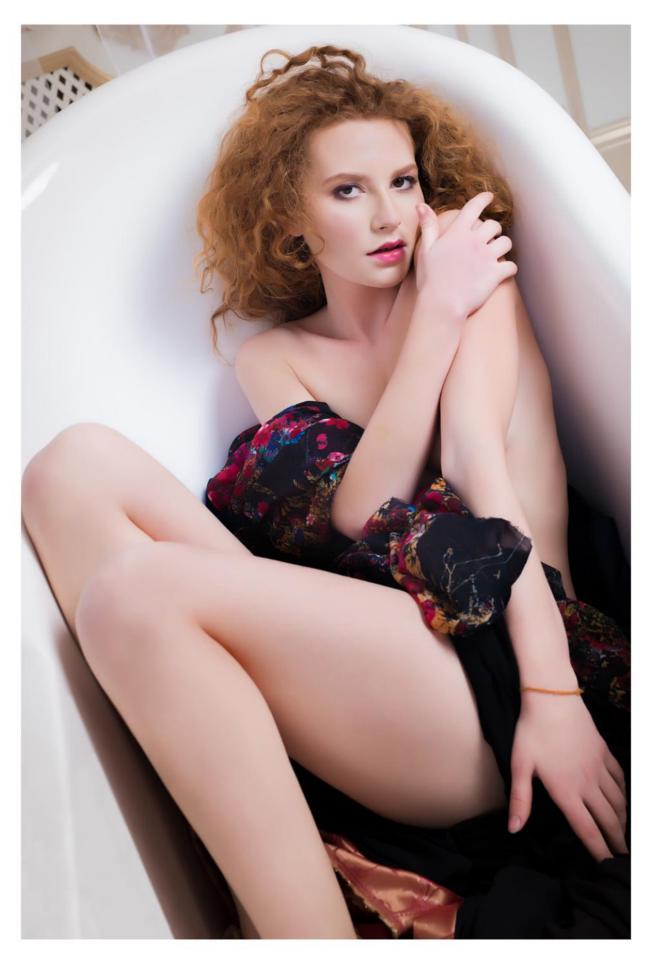












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YANA RED

"My name is Yana Red, I am a full time actress and model from the cosmopolitan and energetic city of Odessa, Ukraine. I am an eclectic person and I like to bring my various experiences to the set. I want to work with people who can prove themselves in their work, experimenting and innovating. I am always willing to push boundaries and find new ways of expression I love the camera and it loves me. We have had a long standing relationship with it from childhood. And only this relationship is the one that can make me happy.

My passion is to be on camera and make myself and the photographers happy. All what i want to say i can say in camera. If you want a responsible professional alive model it's me!

I want to work with people who can prove themself in this work .Its all what i want to say about myself."

@YANARED66



LUCKY RED

"Hi Volo readers, I am Guido Vincenzini an Italian photographer and videographer.

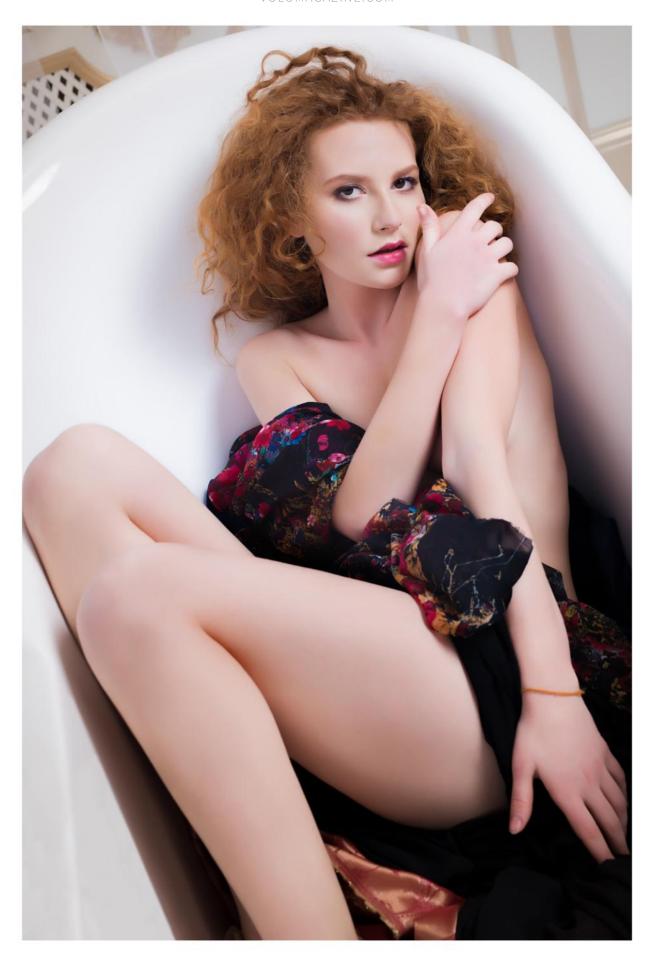
As a professional I have been working in TV and advertisement for the last 15 years. Last year I embraced the camera again after leaving it apart for almost a decade and started a Nude Art project.

I use my alias for many reasons but one thing is for sure: I don't use it to hide. Quite the opposite, when I embrace the camera as Lucky Red I can find new ways to express and experiment, to study and improvise, to establish a dialogue, to discover and be intrigued and sometimes just to shout my ideas.

I shoot nudes. I love beauty. A maked womans body is a magnificent medium to express emotions, personality, love, hate, conflicts and harmony. A naked woman is the most admirable expression of beauty, of love, but the pure aesthetics don't count, there is no real beauty without soul. This is the reason I shoot only with artists that captivate my attention and my constant hunger to develop.

I prefer shooting one on one, I find easier to establish a connection and to create a story. A session is a continuous journey, a constant conversation. The act of taking a picture is just to be there ready for the right moment and press the button, regardless all the preparation that involves the fact of being there and click on the camera (that could be a very hard work sometimes) what is really important is to create a story, a situation that we want to show to the public."

@LUCKY RED VIDEO







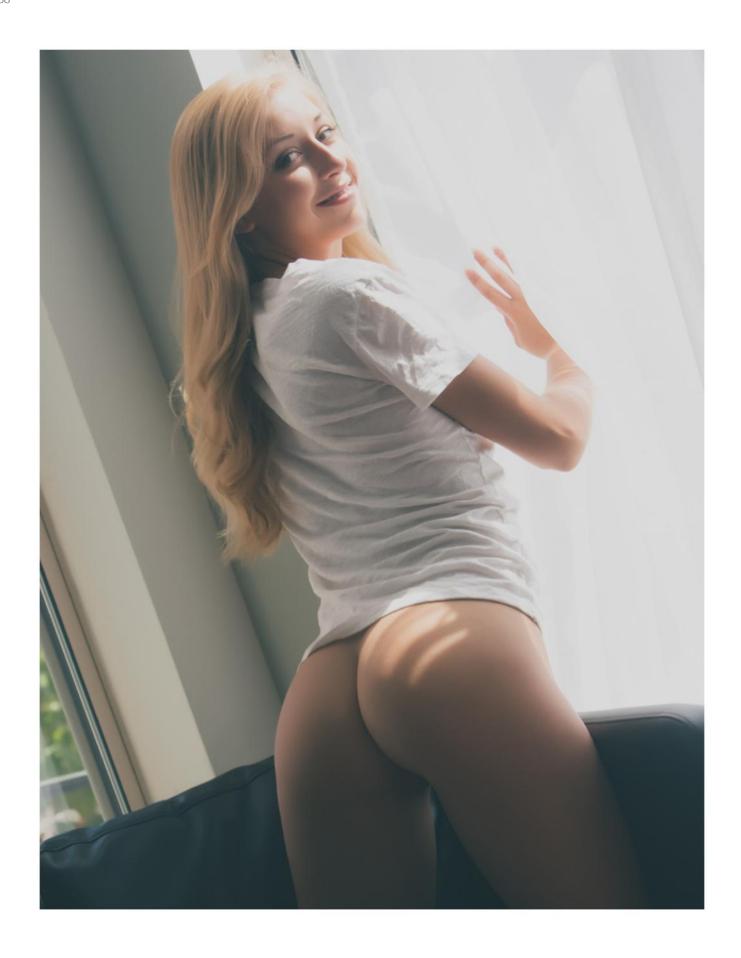


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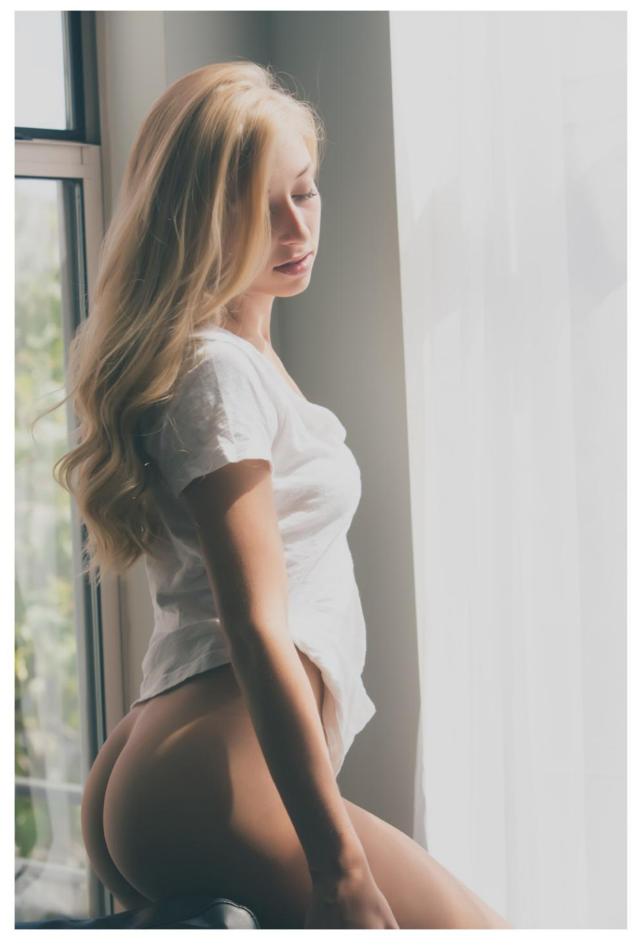
WINTER SUNSHINE



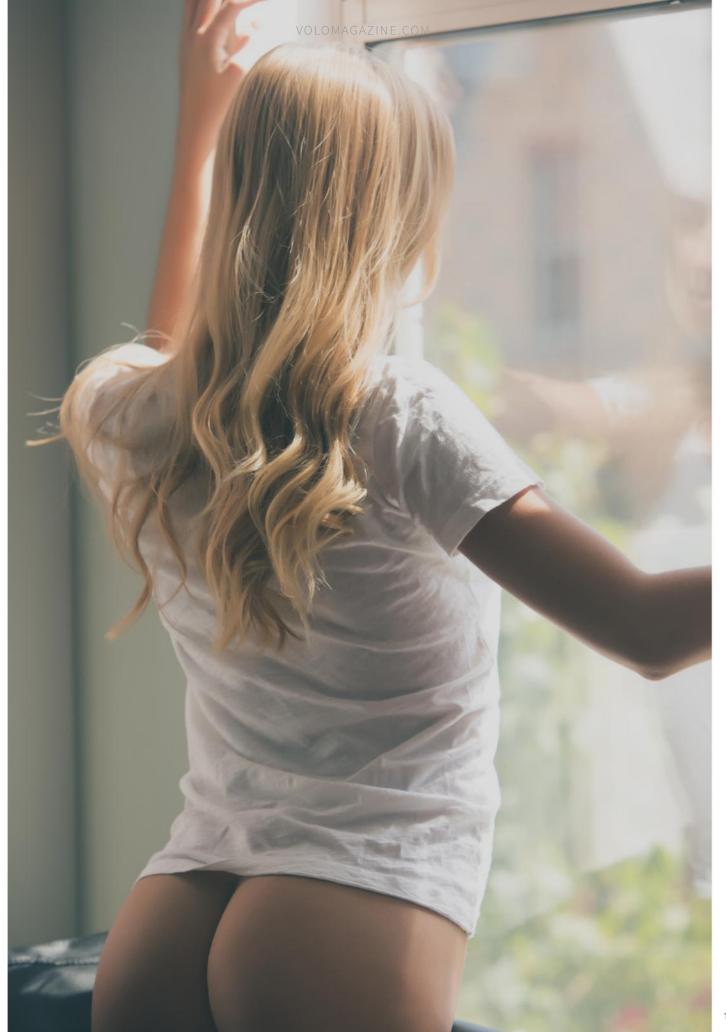
MIA LOVE shot by -ALEX LEE



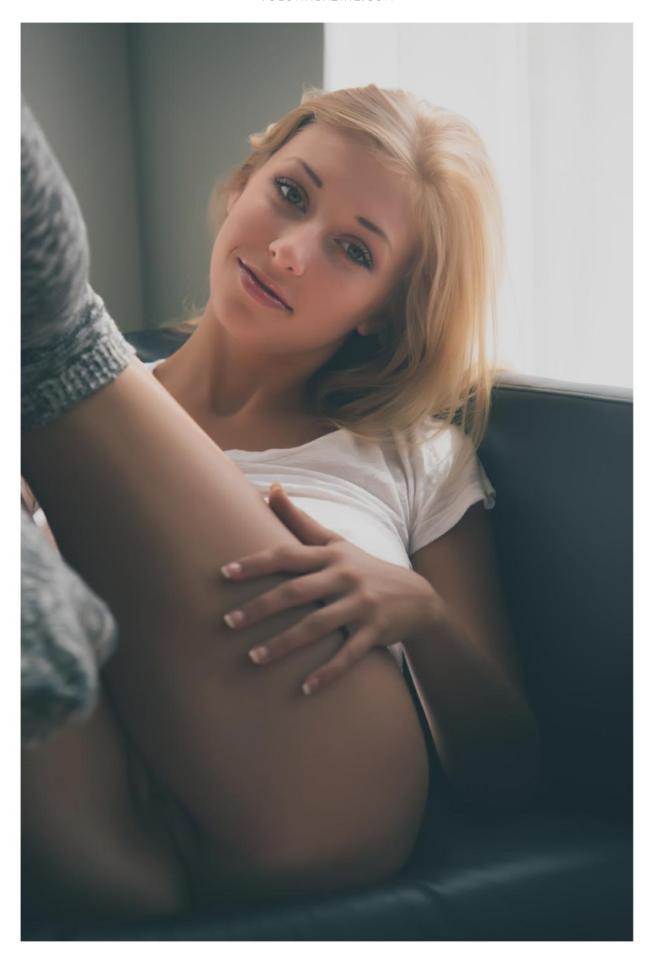


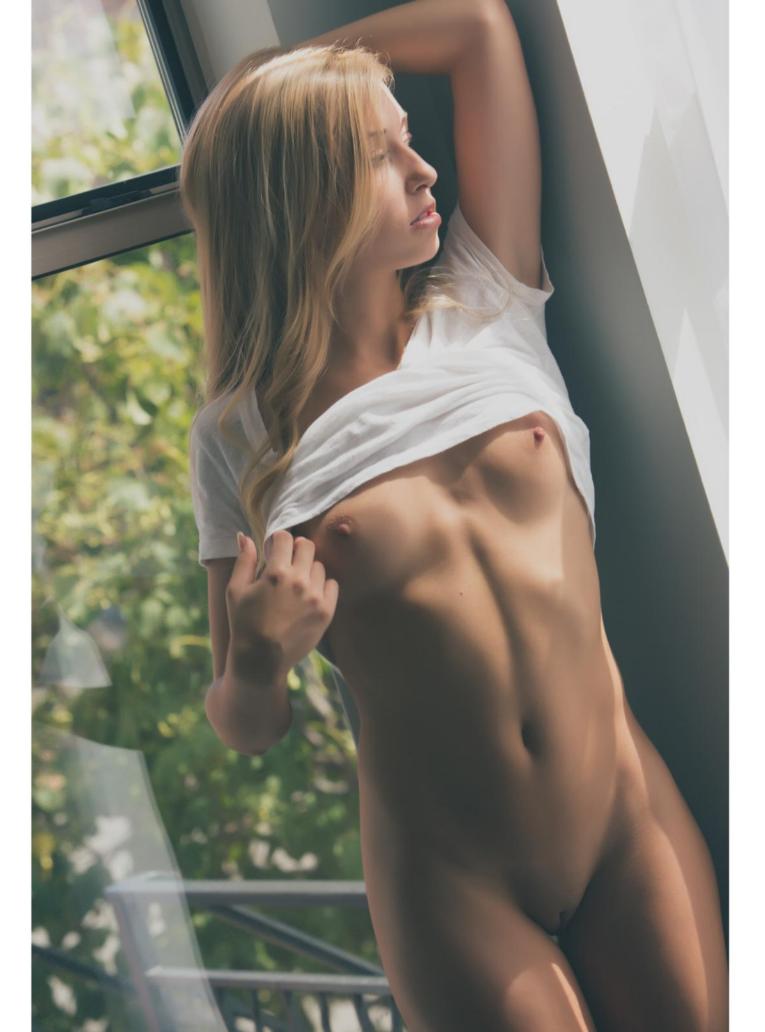


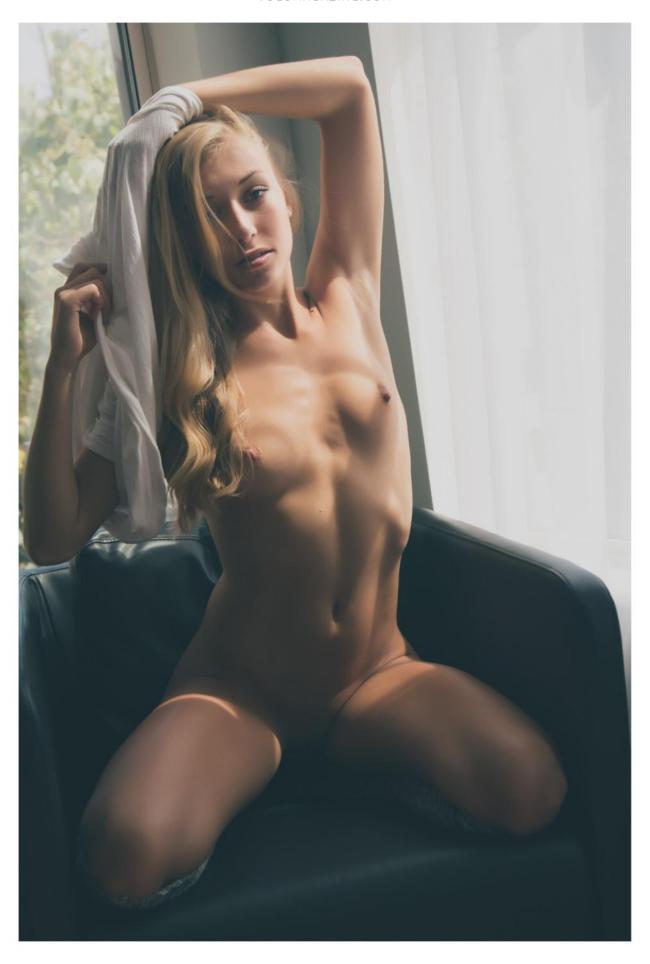
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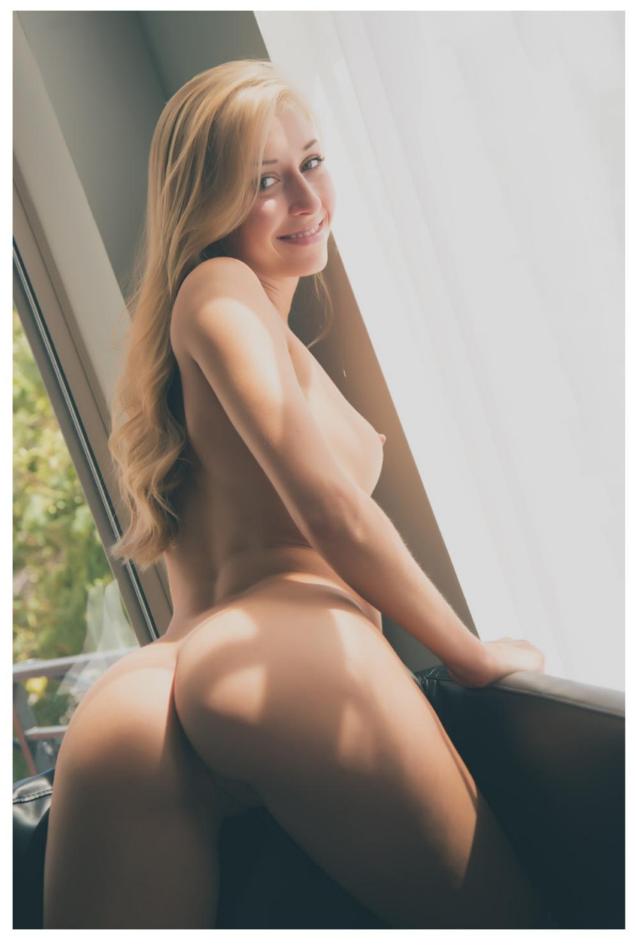












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MIA LOVE

Mia Love started modeling last year at 19. After working with a local photographer in VA for 2 months she became a incredible model and has been traveling and modeling for the last 6 months. She is from Canada originally.

ALEX LEE

"I have been photographing for 8 years. I was born in FL and moved to VA 5 years ago. I love glamour nude photography and could shoot it all day. I love the creative aspect of it and hope to continue it for many years to come."





HAVE YOU DISCOVERED?

VOLOART.GALLERY

YOUR IMAGINATION HAS ALREADY COME TO LIFE